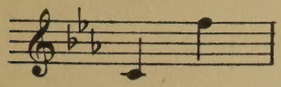
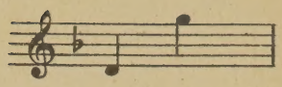
MSC ESM 17.6
5

Jamea,

IN Eb



IN F



# WHEN CELIA SINGS

Song

Words by

## Clifton Bingham

MUSIC BY

# FRANK MOIR.

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# WHEN CELIA SINGS.

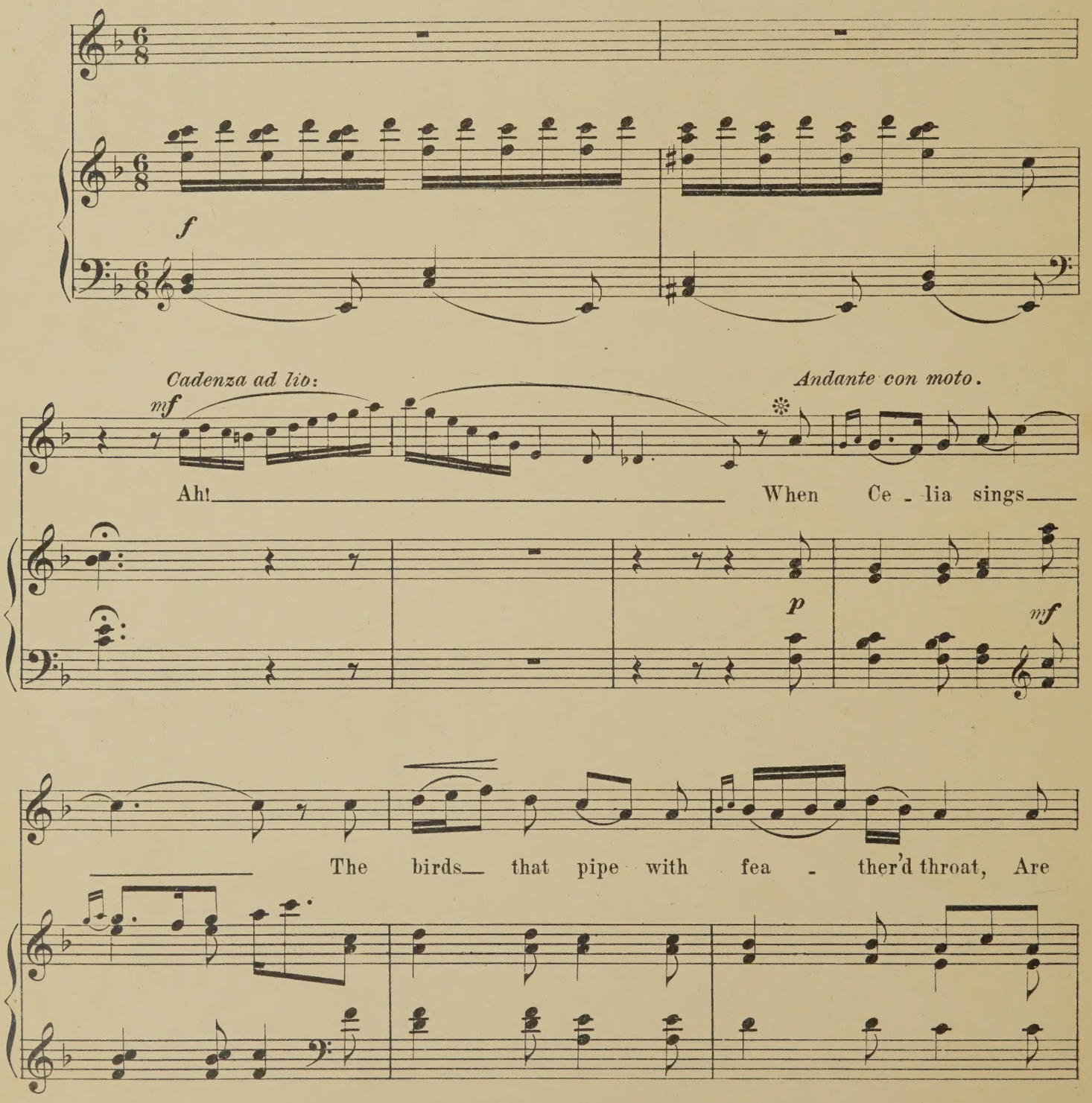
*For high voice.*

(The Cadenzas in this song are entirely optional.)

Words by
CLIFTON BINGHAM.

Music by
FRANK MOIR.

**Moderato.**

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❊ If the Cadenza is not used, begin here.

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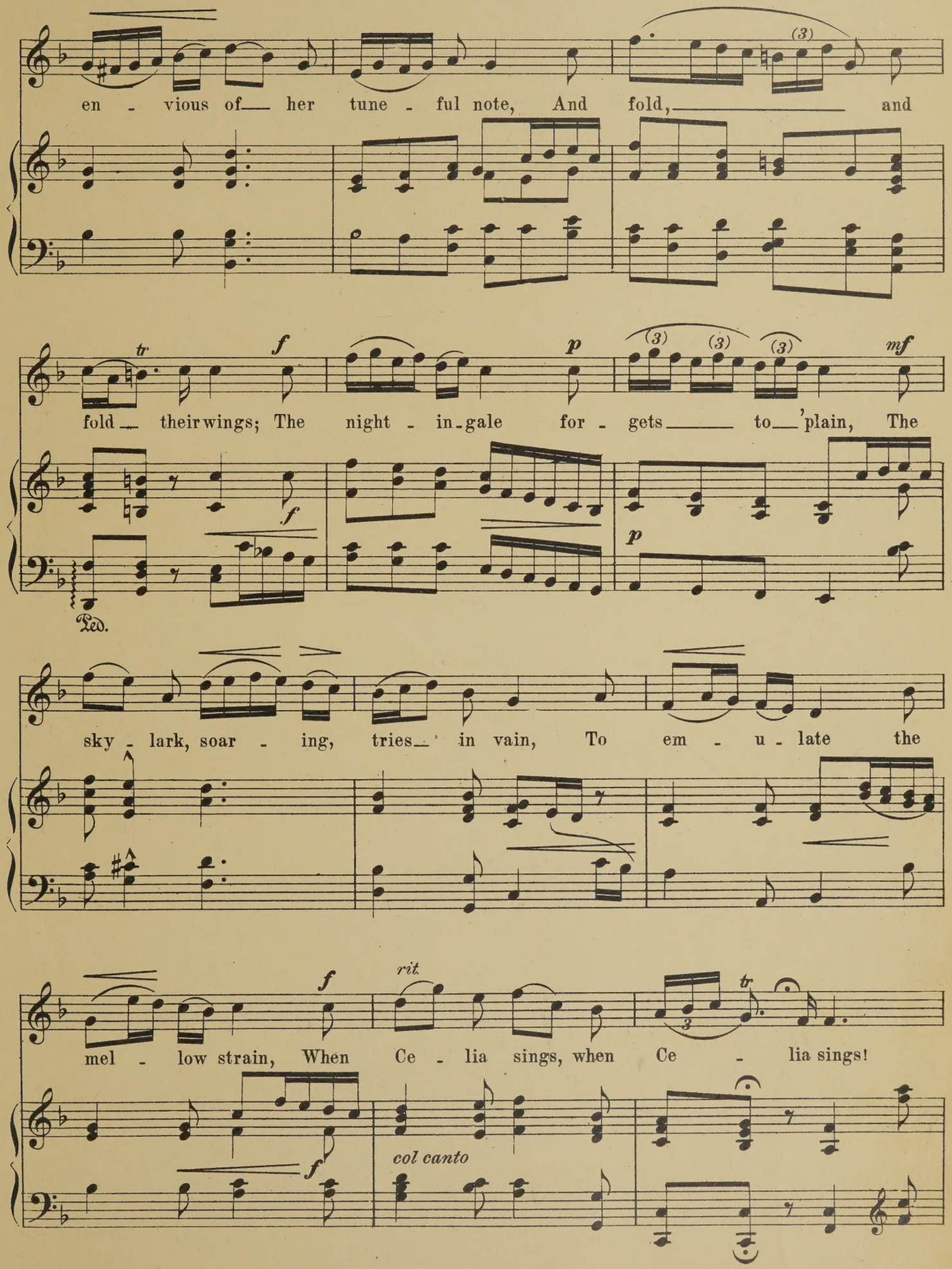
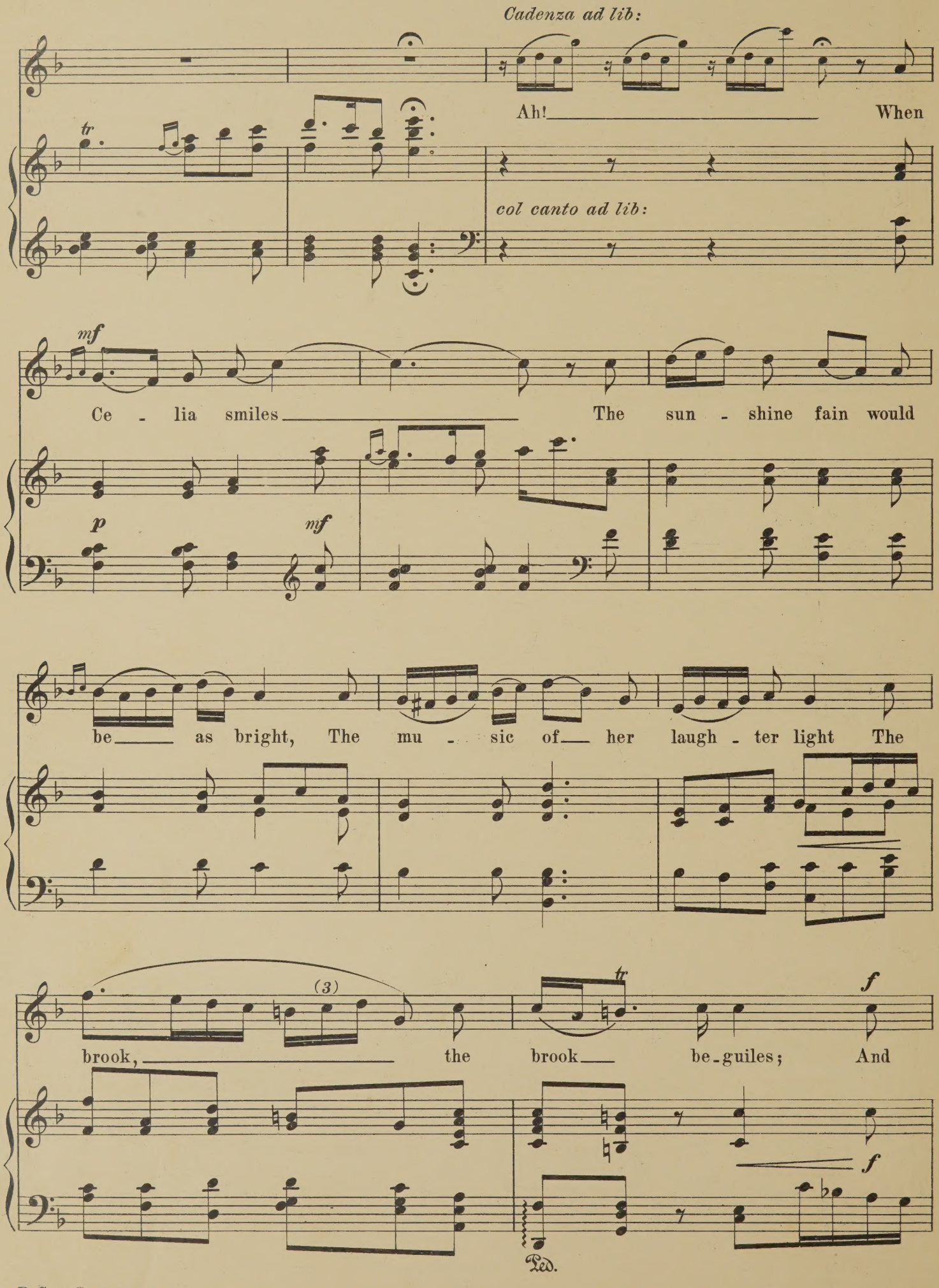
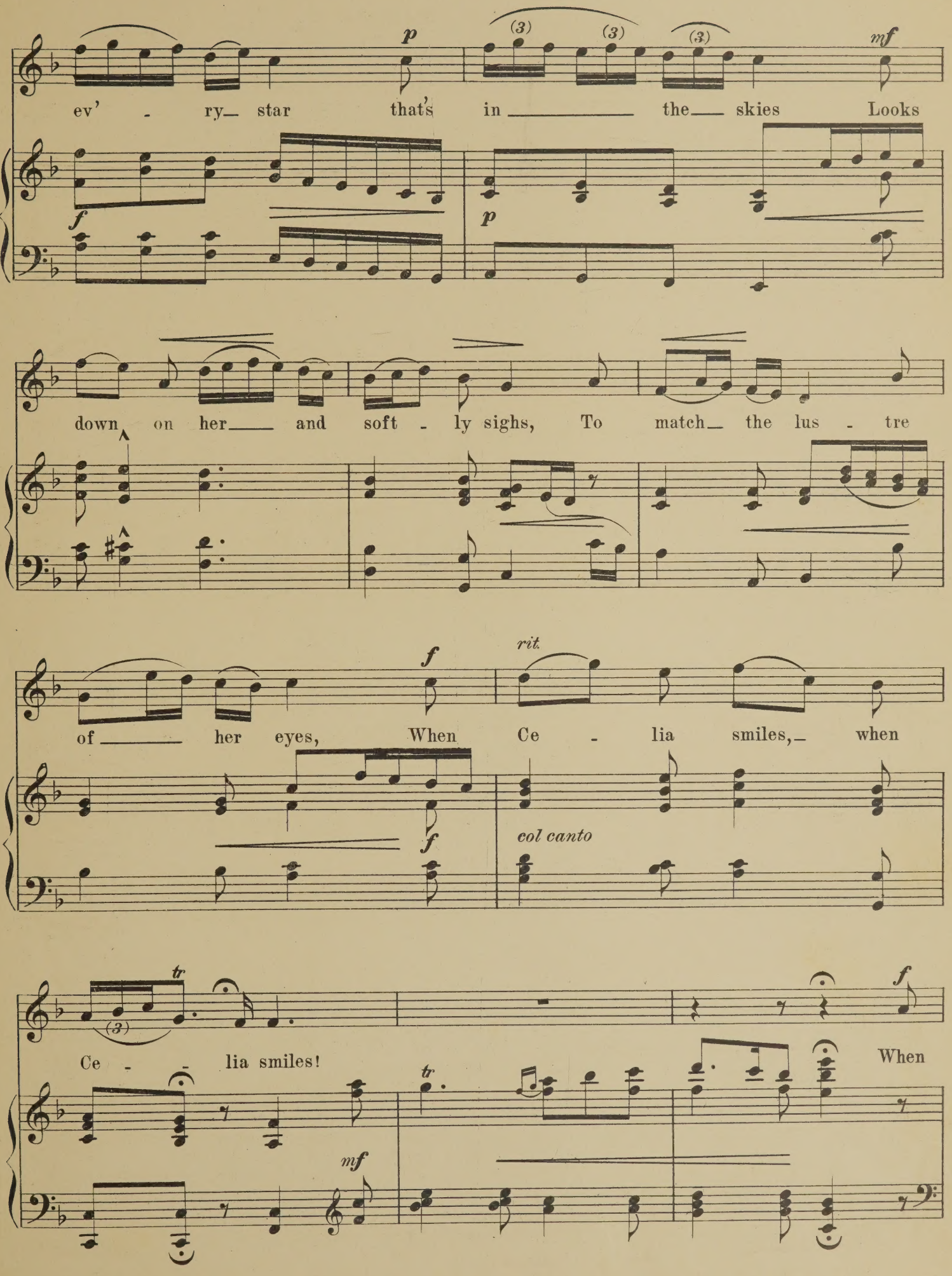
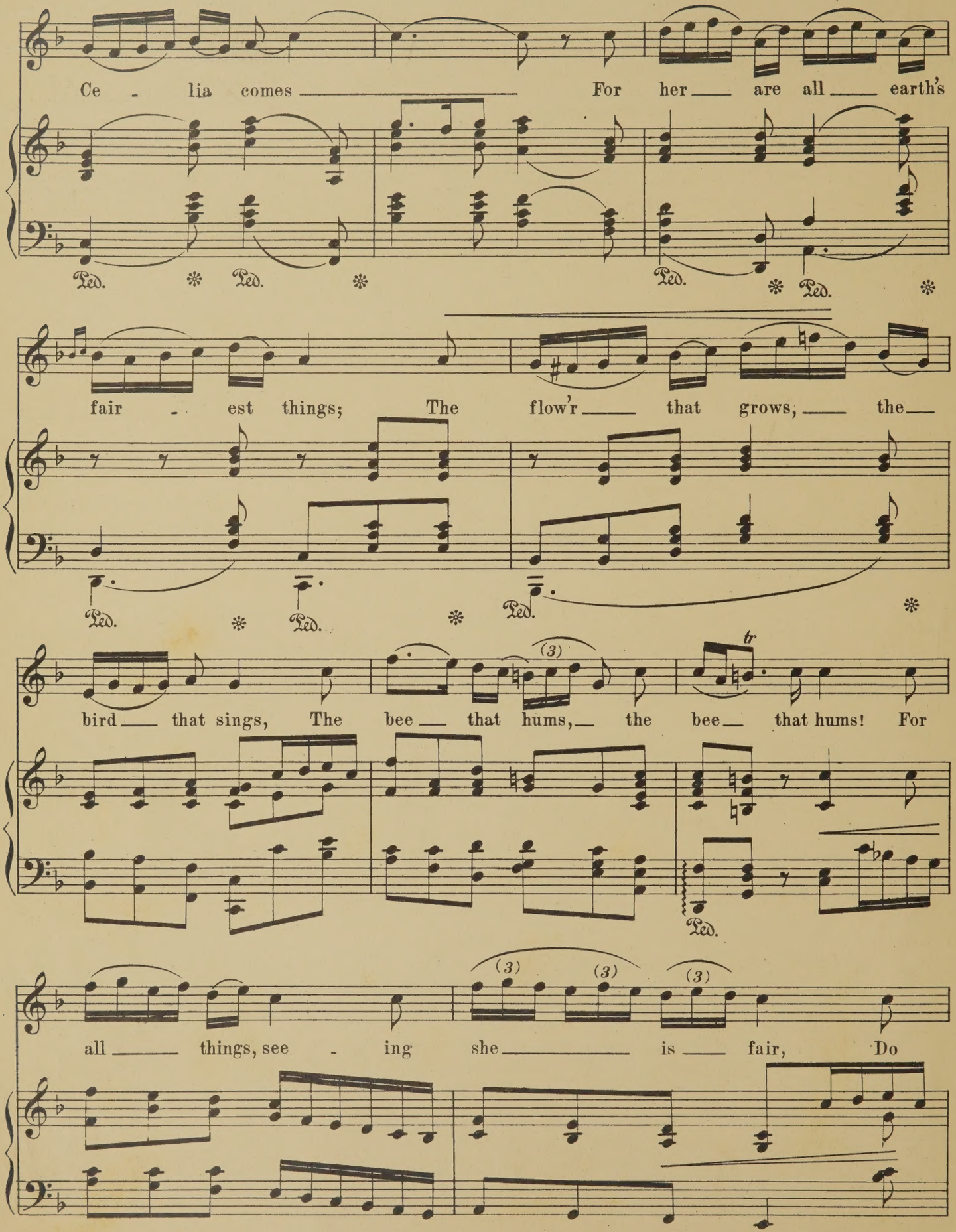
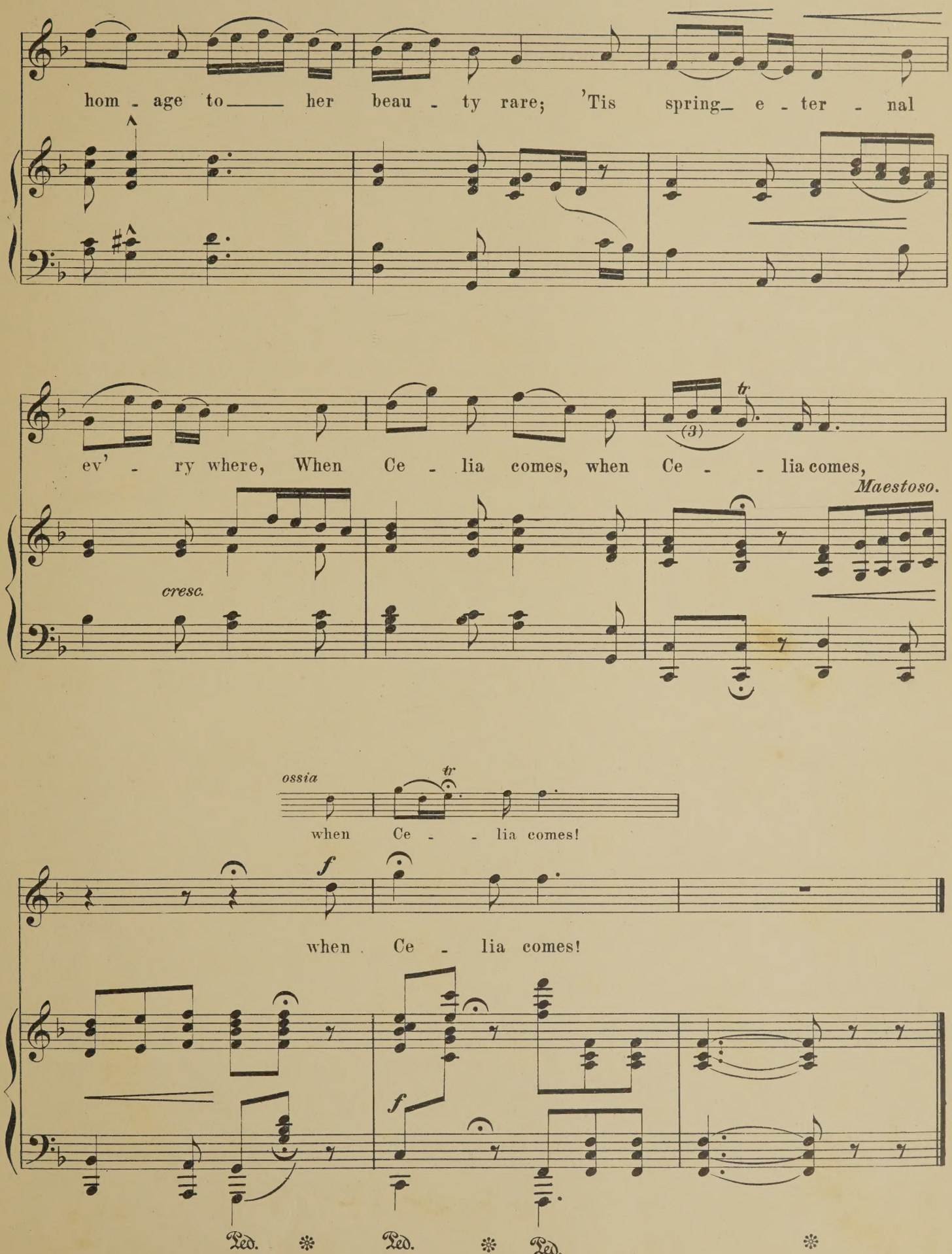

en - vious of her tune - ful note, And fold, and
tr
f
p
mf
fold their wings; The night - in - gale for - gets to 'plain, The
Ped.
sky - lark, soar - ing, tries in vain, To em - u - late the
rit.
tr
mel - low strain, When Ce - lia sings, when Ce - lia sings!
col canto


Cadenza ad lib:
Ah! When
col canto ad lib:
mf
Ce - lia smiles The sun - shine fain would
p
mf
be as bright, The mu - sic of her laugh - ter light The
(3)
tr
f
brook, the brook be-guiles; And
f
Ped.


ev' - ry_ star that's in _____ the_ skies Looks
down on her_ and soft - ly sighs, To match_ the lus - tre
of _____ her eyes, When Ce - lia smiles,_ when
col canto
Ce - - lia smiles!
When


Ce - lia comes For her are all earth's
fair - est things; The flow'r that grows, the
bird that sings, The bee that hums, the bee that hums! For
all things, see - ing she is fair, Do
Ped.
tr
(3)


hom - age to her beau - ty rare; 'Tis spring e - ter - nal
ev' - ry where, When Ce - lia comes, when Ce - lia comes,
cresc.
Maestoso.
ossia
when Ce - lia comes!
when Ce - lia comes!
Ped. Ped. Ped.

# SONGS of undoubted VALUE

## IN YOUR DEAR EYES!

Nº 1 Nº 2 Nº 3 Nº 4

Written by CLIFTON BINGHAM. 60 CTS. Composed by H. TROTÈRE.

Andante Moderato.

PIANO.

*f* *rall.* *a tempo.* *p*

*p espressivo.*

Sweet is the light of stars that come with night,

*mf*

And one by one shed ra-diance from the skies.

*mf*

*f poco rit e marcato.* *a tempo.* *p*

But sweet-er far to me the ten-der light That

*f poco rit. col canto.* *a tempo.* *p*

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## SWEET EARLY VIOLETS.

Nº 1 Nº 2 Nº 3 Nº 4

Words by CLIFTON BINGHAM. 60 CTS. Music by LOUIS F. SHERRINGTON.

PIANO.

*f*

On-ly a few sweet ear-ly

*rall.* *a tempo* *col canto*

*ten.*

*rit.* *a tempo*

vi- -o-lets, Gath-er'd, my love, f r you;

*ten.* *rit.* *a tempo*

See how the morn-ing dew each pet-al wets Like

*fp*

*ten*

yright 1909 by J.B.Cramer & Co Ltd.

## I DON'T SUPPOSE.

Nº 1 Nº 2 Nº 3 Nº 4

Words by LESLIE COOKE 60 CTS. Music by H. TROTÈRE

*poco rit. espressivo.*

I don't sup-pose the gift meant much to

*poco rit. col voce* *a tempo*

you- Your part-ing gift to me- an ope-ning

*f*

flow'r; To you 'twas but a rose-bud

*poco accel.* *f a tempo*

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## "HOPE IS LIKE THE SPRINGTIME."

Nº 1 Nº 2 Nº 3

Words by CLIFTON BINGHAM. 60 CTS. Music by NOEL JOHNSO

Andante.

VOICE. *p*

There is

PIANO. *p*

al- -ways room for hop-ing, In the lone-li-est of hearts, Though the

*p*

dark clouds gath-er round us, And the sun-light fair de-parts. As the

sweet year has its sea-sons, So our hearts have joys and tears, And the

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